

A close-up photograph of a hand holding a Canon camera lens. The lens is black with silver text that reads "CANON LENS EF 50mm 1:1.8 II" and "52mm". The Canon logo is visible on the side. The background is dark with vibrant, out-of-focus bokeh lights in shades of red, orange, and blue. A semi-transparent dark red rectangular box is overlaid on the right side of the image, containing the title and author's name.

# Master Photo Composition

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Mark A Paulda

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# Introduction

## MASTER PHOTO COMPOSITION

Like a painter who adds brush strokes to a canvas. Like a writer who carefully chooses descriptive words for the page and like a musician who melodically puts notes together for incredible sounds, a photographer captures an image by emphasizing certain key elements for a photograph to say - "Hey, Look! This is special.

Let's make your photography special by mastering the key elements that make photo composition brilliant. When you create a composition, there are countless possibilities. Learn how to make creative decisions about your compositions in this easy to understand book. There are no big photography words used here, but instead plenty of easy to understand explanations, examples and ample opportunities to practice.

I'm Mark Paulda, a professional travel photographer, blogger, and best selling author. Welcome! I'm pleased you are here. My images have been seen in magazines across the world and my books are best sellers for my publisher. Let's go on a photographic journey together and explore your creativity. Oh! By the way - you will master photo composition and develop your artistic vision all without Photoshop! *Even Better!*







# Introduction

## MASTER PHOTO COMPOSITION

What do you need?

- You will need a camera - *any camera*.
- You will need already to know about exposure, aperture and ISO.
- You will need to know how to use your camera and know what all the buttons are for on your camera.
- You need an open mind and be ready to expand your creativity.

Our Aim Is To Master Photo Composition.

Let's turn the ordinary into the extraordinary simply by learning to see everything differently through your viewfinder. Notice I did not say LCD screen? The instruction in this book is designed for you to achieve strong and stunning photo composition.

I can't wait for you to dive into the book. What's more - I can't wait to see the images you create which you can share with me via my photography forum.



Before we begin, I have a confession. I don't use Photoshop. In fact, I don't know the first thing about the photo editing program or any other for that matter. What's more is I don't want to know how to use Photoshop. No joke. It is safe to say, then, this class is not at all about editing photographs in a software program.

For me, learning to be a photographer is knowing and understanding framing your image and composing a compelling photograph. Photo composition is very much like choosing a harmonious combination of words for an essay or a book. You need to choose the right elements to create something beautiful.

Yes, the settings on your camera - exposure, ISO, aperture, white balance, and focusing are all crucial to taking a photograph, but the composition of your image will draw viewers in and keep them there. Additionally, a strong composition will stay in the mind of those people looking at your photos.

If you can master your camera's settings and also master splendid composition, there is little need for much photo editing because you are taking great photos to begin with. In fact, you can do almost all the necessary editing even before you click your camera's shutter to take your photo.

So, why are we here?



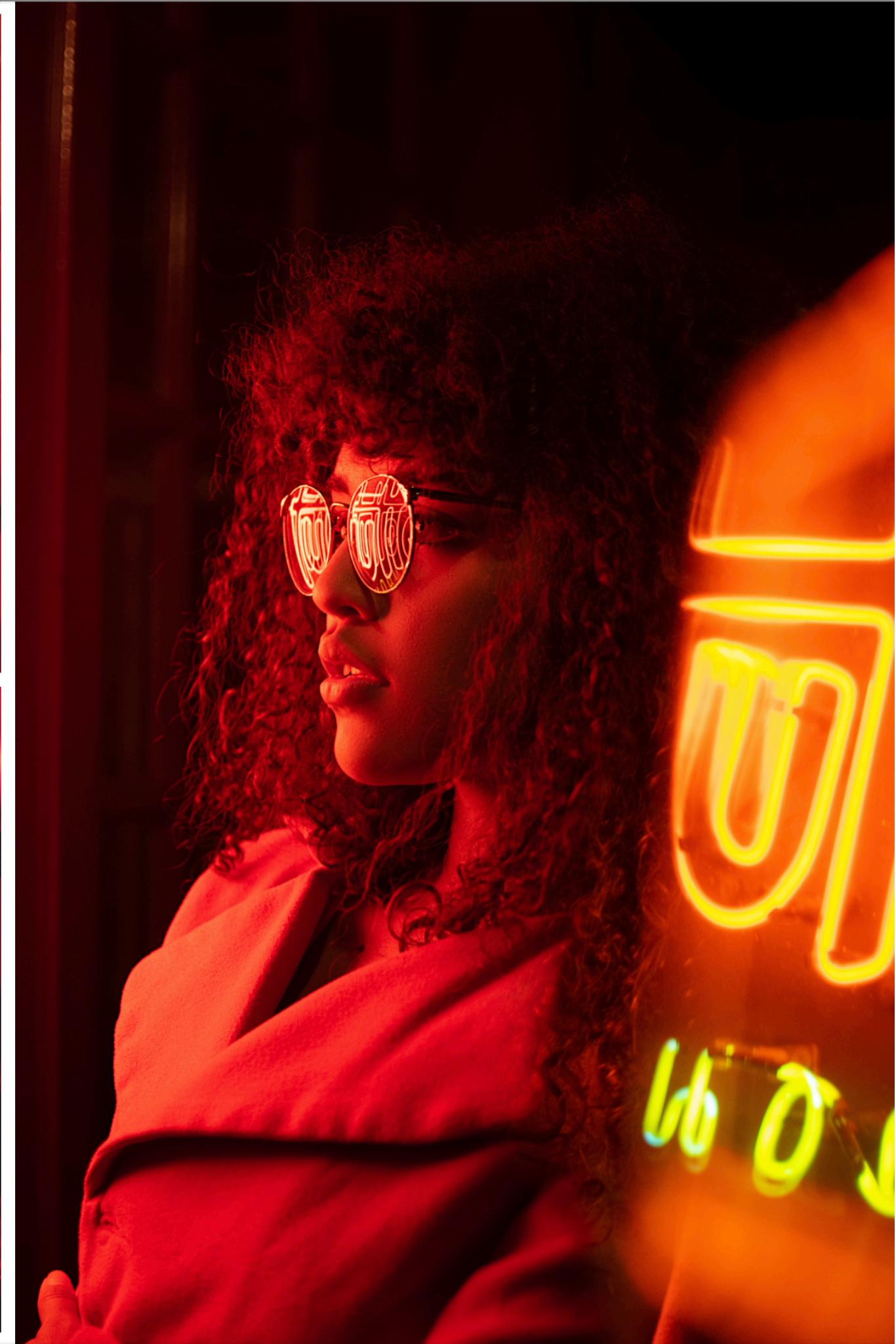
With knowledge, experimenting with new ideas and interesting techniques we are going to make your photographs more creative, captivating and unique. When you give your photographs an artistic touch, all within the camera, it opens a new window to the world of photography.

Photography is a creative field of study. You can not just turn on your camera and expect magic to happen. It takes time and practice.

This is why we are here - to get you to the special part by learning to see in a new way. And by that, I mean mastering photo composition.

There is fun interactive instruction and assignments planned for you and I look forward to working together to create some remarkable images. Let's Get Started!







# NOTES



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